**Art 1 Final Exam Review**

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***Vocabulary* You must know how to Define, Identify, and Use the following Vocabulary terms:**

**Principles of Design**

**Balance**

Symmetrical balance

Approximate symmetry

Asymmetrical balance

Radial balance

**Unity**

Dominance

Repetition of visual units

Use of color for unity

Surface quality for unity

**Contrast**

* Ways to contrast: materials, line, shape, form, size, value, color, texture

**Emphasis**

* Ways to emphasize: use of one element, simplicity, placement (rule of thirds), grouping, isolation, size and scale, repetition

**Pattern**

* Types of pattern: rows, grids, half-drop, alternating, radial, borders and bands

**Movement**

Actual movement

Recorded action movement

Compositional movement

**Rhythm**

* Types of rhythm: regular, flowing, alternating, progressive, unexpected

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**Elements of Design**

**Line**

Implied line

Expressive line

* Emotional qualities of line

Physical properties of line: direction, type, measure, character (medium used)

Outline

Contour

Blind contour

Gesture

Continuous line

**Shape**

Positive shape/ figure

Negative shape/ ground

Organic

Geometric

**Value**

Tint

Shade

Gradient

**Form**

Foreshortening

Ellipse

Shape constancy

Still life

Light source

Highlight/ shadow

Shading techniques: Stippling, hatching, cross hatching, blending, scumbling

**Color**

Hue

Primary

Secondary

Intermediate

neutral

Complimentary

Intensity

Warm color

Cool color

Analogous

Triad

Split compliment

Double compliment

Color symbolism: about color, not just in color

**Texture**

Actual

Implied: simulated and invented

Gloss

Matte

**Space**

Positive/ negative

Ways to show space: overlapping, size & scale, value, detail, high/low placement, linear perspective

Foreground, middle ground, back ground

Horizon line

Vanishing point

Converging (orthogonal) lines

Parallel lines

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**You need to be able to demonstrate the following technical skills and/or write about the process:**

Drawing forms, organic and geometric.

Drawing gesture, contour, continuous line drawings.

Showing a value scale with blending, hatching, stippling, etc.

Drawing a portrait with accurate facial proportions.

How to enlarge with a grid.

Drawing objects and letters with one and two point perspective.

How to arrange a composition to show depth (foreground, middle, back ground).

How to use color wheel; accurately identify and label color schemes.

How to draw a positive/ negative shape.

Painting different tempera and watercolor techniques.

Drawing different oil and chalk pastel techniques.

How to properly use clay. How to join pieces, store clay, how it is fired.

**Art History Periods: Need to know Names, Dates, Style of artwork (what it looks like) and artists names from the following periods:**

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| --- | --- |
| Renaissance  Baroque  Rococo  Neoclassical  Romanticism  Realism  Impressionism  Post Impressionism  Art Nouveau  Fauvism | Expressionism  Cubism  Art Deco  Dada  Harlem Renaissance  Regionalism  Surrealism  Op Art  Pop Art  Photorealism |

* Use your notes from your sketchbook class work exercises or use the following books:
* *Exploring Visual Design; The Elements and Principles*. Davis publishing
* *The Visual Experience*. Davis publishing

ALL students are expected to help clean tools and the shared space in the art room. All personal belongings need to be removed and borrowed tools returned. You will be given a specific task on exam day that you are responsible for your part in the cleaning process. Effort will be taken into account. This is 20% of your final exam grade. The written test covering vocabulary and techniques learned is 80% of your final exam grade.

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| --- | --- |
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**Only this page may be used for notes on exam day.**