**Beginning Art 1 Visual Journal Assignments**

Questions Adopted from *The Daily Book of Art*:

**Week 1:** Page 19 – How would you define art? Do you believe it is possible to define art in a way that satisfies everyone? Journal one page reflection.

**Artwork you need to know:** *Mona Lisa* by Leonardo da Vinci 1503-1506, oil painting

Look up the above artwork and write a question about the artwork to the artist.

**Week 2:** Page 29 – What does it take for a person to be a true artist? Would you consider yourself an artist? Why or why not? Journal one page reflection.

**Artwork you need to know:** *David* by Michelangelo Buonarroti 1501-1504, marble

Look up the above artwork and write a question about the artwork to the artist.

**Week 3**: Page 39 – Should all art strive to fulfill a certain purpose? If so, what should be its goal? Design an advertisement to sell your prized position.

**Artwork you need to know:** *Les Demoiselles d’ Avignon* by Pablo Picasso 1907, oil painting

Look up the above artwork and write a question about the artwork to the artist.

**Week 4:** Page 49 – What piece of art is most valuable to you? Draw that artwork. Who is the artist?

**Artwork you need to know:** *Las Meninas* by Diego Velazquez 1656, oil painting

Look up the above artwork and write a question about the artwork to the artist.

**Week 5:** Page 59 – How much of beauty is relative to individual experience and how much is the same for everyone? Draw something you find beautiful.

**Artwork you need to know:** *Starry Night* by Vincent Van Gogh 1889, oil painting

Look up the above artwork and write a question about the artwork to the artist.

**Week 6:** Page 69 – How is imagination involved in the experiences of art? Draw something you have dreamed about.

**Artwork you need to know:** *Girl with a Pearl Earring* by Johannes Vermeer 1665, oil painting

Look up the above artwork and write a question about the artwork to the artist.

**Week 7:** Page 89 – Has an experience of art ever inspired you to change your character or behavior? Journal one page reflection.

**Artwork you need to know:** *American Gothic* by Gordon Parks 1942, photograph

Look up the above artwork and write a question about the artwork to the artist.

**Week 8:** Page 109 – Can you think of a piece of art that is beautiful in a way you can’t put into words? Draw something that takes your breath away.

**Artwork you need to know:** *The Persistence of Memory* by Salvador Dali 1931, oil painting

Look up the above artwork and write a question about the artwork to the artist.

**Week 9:** Page 179 – Can the creation of art add meaning to a person’s life? Draw a meaningful moment of your life.

**Artwork you need to know:** Lascaux Cave France (*Untitled)* by unknown 15,000 BC

Look up the above artwork and write a question about the artwork to the artist.

**Week 10:** Page 189 – Are our views of bodily beauty based more on our genes or personal background? Draw a person you find beautiful.

**Artwork you need to know:** *Untitled Mobile* by Alexander Calder 1976, aluminum and steel

Look up the above artwork and write a question about the artwork to the artist.

**Week 11:** Page 199 – Why do humans feel so moved and inspired by nature? Draw something from nature.

**Artwork you need to know:** *Beasts of the Sea* by Henri Matisse 1950, cut painted paper

Look up the above artwork and write a question about the artwork to the artist.

**Week 12:** Page 229 – How has creativity helped you find relief or clarity during hardship? Journal one page reflection.

**Artwork you need to know:** *Arrangement in Grey and Black #1* by James Whistler 1871, oil painting

Look up the above artwork and write a question about the artwork to the artist.

**Week 13:** Page 279 – How have your own cultures ways of thinking been reflected in the history of western art? Draw something from your cultural background.

**Artwork you need to know:** *The Great Wave* by Katsushika Hokusai 1830, wood block print on paper

Look up the above artwork and write a question about the artwork to the artist.

**Week 14:** Page 299 – Do your consider art to be a language? How much do we rely on the language of words to help us understand an experience of art? Journal one page reflection.

**Artwork you need to know:** *Self-portrait with monkey* by Frida Kahlo 1938, oil painting

Look up the above artwork and write a question about the artwork to the artist.

**Artwork you need to know:** *The Cocktail Party* by Sandy Skoglund 1992, mixed media instillation

Look up the above artwork and write a question about the artwork to the artist.