**Digital Portfolio-(FINAL EXAM) You have 5-8 min for your Presentation on Exam Day.**

- You must make a PowerPoint presentation or a website or a blog based on your experience in this sculpture class. You will present this to class on exam day. 15% off if you do not present to class.

- Reference “How to photograph your Art” handout for images.

- Reference “How to write an artist statement” handout- must be on a separate slide at beginning of portfolio.

- Beginning of portfolio (after title slide and artist statement) you must include all mini projects on two slides: elements of design on one, principles of design on the other; with only the description of the element or principle that was dominant for the mini project shown. Make sure they are clearly labeled next to the correct image.

**For each PROJECT artwrok please include the following information:**

 **Items 3-6 must be written in given order in complete sentences.**

1. **Quality photographs of the work.** For 3D work: you must include multiple views. For work with fine detail include a detail shot. May also want to include process pics.
2. **General information:** Title, date, size, medium. Must be labeled separately from description.
3. A **description** of the work addressing your use of the Elements of Art.
4. An **Analysis** of the work addressing your use of the Principles of Design.
5. **Interpretation**: what is the intended purpose of the work? What inspired the work? What resources did you use to complete the work? What was your process?
6. **Evaluation**: Based on your knowledge and understanding of the Elements of Art, Principles of Design, and the techniques required for the project how successful would you consider this piece and why?

**Each slide will be graded based on the criteria below:**

|  |  |
| --- | --- |
| 1 2 3 4 5  | The student submitted high quality images (2-3 per sculpture) |
| 1 2 3 4 5  | The student provided a detailed description of the work addressing the use of the Elements of Art. |
| 1 2 3 4 5  | The student provided a detailed analysis of the work addressing the use of the Principles of Design. |
| 1 2 3 4 5  | The student provided detailed information about the intended purpose of the work, what inspired the work, what resources were use to complete the work, and the process. |
| 1 2 3 4 5  | The student provided a detailed evaluation of the work based on knowledge and understanding of the Elements of Art, Principles of Design, and the techniques required for the project. |

*F=1= not shown C=3= at standard A=5= well above standard*

*D=2= below standard B=4= above standard*

**Total:**

Title Slide= 5 points \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/5

Artist Statement = 5 points \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/5

Each Art Work Side = must include information

 from above table \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/75

Unity and Neatness in Presentation = 5 points \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/5

Peer Review Form= 10 points \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/10

100 points possible Your Total \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/100

**\* Must be submitted electronically to Mrs. Tucker Gravatt in GoogleDrive using your Wake County Public Schools email. You will be invited to submit through email. Always bring a backup on a USB drive on exam day.**

**Digital Portfolio Student Critique and Peer Review**

**For Full Credit: You must write one complete sentence for each student presenting their digital portfolio.** Please write one positive observation, one positive improvement or one question for the artist.

\*no blanket statements like: It’s cool. I like it. That’s weird. Etc… and no negative comments.

|  |  |
| --- | --- |
| Student Name: | Comment/Suggestion/Question: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |   |