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| Project Assessment Rubric- Mrs. Tucker Gravatt |
| |  |  | | --- | --- | | Student Name: | Class Period: | | Project: **Abstracted Clay Object “pinch project”** | Date: | |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | Circle the number in pencil that best shows how well you feel that you completed that criterion for the assignment.  **A= 90-100**  **B = 80-89**  **C = 70-79**  **D = 60-69**  **F = 59 or below** | Excellent  (A)  Above standard | Good  (B)  Meets all standard objectives well | Average  (C)  Meets all standard objectives with help | Needs  Improvement  (D)  Below standard | Rate  Yourself | Teacher’s  Rating | | Criteria 1: **B.V.2.1** I understand the role of planning in solving artistic problems and have successfully represented an animal from real life paying close attention to detail and scale. My form was constructed with two pinch pots and is still hollow. My sketch was approved with three views and I followed my plan. | 20 | 18-19 | 16-17 | 15 or below |  |  | | Criteria 2: I have successfully used the pinching technique paying close attention to surface texture matching. I have used contrast in texture to create visual interest. | 20 | 18-19 | 16-17 | 15 or below |  |  | | Criteria 3: I understand the role of creating original artwork and showing visual expression. I have represented expression through facial features of body language to represent an emotion. My form has used the elements and principles successfully. | 20 | 18-19 | 16-17 | 15 or below |  |  | | Criteria 4: **Technical Skill:** How well have you executed the construction skills for your form? Parts should not fall off, edges should be smoothed at joints of connection, etc. clay has no portion thicker than ½”. | 20 | 18-19 | 16-17 | 15 or below |  |  | | Criteria 5: **Participation:** How well have you put forth effort on this project? In class and outside of class on this assignment? | 20 | 18-19 | 16-17 | 15 or below |  |  | |
| |  |  |  | | --- | --- | --- | | Total Points Possible: 100 | Your Total: | Teacher Total: | | Written Points Added below Possible: -10 if not completed |  |  | | Combined Total for Final Grade: 100 Possible |  |  | |

**Written assessment: (must be in complete sentences) -10 points off project grade if not completed.**

**Write one strength about your project: (something you were successful or good at)**

**Write something you could improve on or would change about your project:**

**Write something you learned while completing this project:**

**Steps to create a hollow form animal:**

Divide one ball of clay into two equal parts.

Wrap one in plastic (always keep unused clay wrapped so it won’t dry out).

Form clay into ball.

Press thumb into middle of clay to create an opening.

Rotate in hand and evenly pinch sides to create a bowl, do not flatten bottom.

Wrap bowl in plastic and do the same thing with your other piece of clay so you have two bowls.

Score (make scratch marks) on top edges of each clay bowl and apply slip.

You can stuff paper towel on inside of each bowl to help so it doesn’t collapse, make sure it’s not over edges of clay in each bowl.

Firmly press edges of each bowl together to join. Hold in hands so form doesn’t collapse.

Roll a thin coil and cover edge that connects the two pinch pot bowls, then smooth out to erase the seam.

Pinch head, feet, arms, and other body parts of animal, make sure no body parts are thicker than your thumb. Make another hollow form for head it it’s necessary. Remember to score and slip every piece of clay that you join together. Give your animal an interesting facial expression or position with it’s body to show expression.

Add texture to match your chosen animal, make sure you have a contrast of smooth and rough areas, by using different tools to scratch, carve, or press into the clay.

Once you have finished constructing your animal, poke on tiny air vent hole in the hollow form in a spot that won’t show (usually on the bottom). This is needed to vent the clay so it will not explode. Do this on the head also if you made that hollow.

Carve your initials or name on the bottom of your clay piece.

Keep your clay animal loosely wrapped with plastic so it can SLOWLY dry out. If your clay dries too fast or unevenly it will crack.

Once clay is completely bone dry (this takes at least a week), it will be fired in the kiln to become a permanent ceramic piece and then you may paint it to match the colors and texture of your chosen animal.