**Oil Pastel Technique Practice**

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| Blending (light to dark)  **White, color, black** | Layering (light color over dark color) | Layering (dark color over light color) \*use same colors from left example |
| Stippling | Short strokes: feathering | Long Strokes: feathering |
| Scumbling | Light & Heavy pressure | Scrafitto (scratching away) |
| Color with gray blend | Blended with tissue/ q-tip | Blend with baby oil/ lift off |

**Chalk Pastel Technique Practice**

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| Blending (light to dark) | Layering (light over dark) | Layering (dark over light) |
| Stippling | Short strokes: feathering | Long Strokes: feathering |
| Scumbling | Light & Heavy pressure | Cross Hatching |
| Blended with finger/ q-tip | Side and twist | Drawing |

Using either chalk or oil pastel, or a combination of both create a drawing inspired by nature with a color scheme that fits the mood of your personality. Oil can go on top of chalk, chalk may not go on top of oil- it will ruin the chalks. Clean the pastels by rubbing on a paper towel.

Ex. You could draw sunflowers that are bright yellow, orange and red if you’re a happy, bubbly kind of person. Use an entire sketchbook page. This is a finished drawing, make sure you are creative arranging your space and design.