Sculpture 1 Mid Term

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Points possible 25/ earned: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Multiple Choice: Circle the correct answer for each question. (1pt each)

|  |  |
| --- | --- |
| 1. Sculpture is a \_\_\_\_\_\_\_\_\_ art form.
2. Large
3. Weird
4. Three dimensional
5. Two dimensional
 | 1. The range from light to dark. In sculpture this is important and helps define the form.
2. Shading
3. Gradient
4. Value
5. Texture
 |
| 1. A type of sculpture where the artist starts with a solid mass and carves away pieces to create the form.
2. Soft sculpture
3. Relief sculpture
4. Subtractive sculpture
5. Abstract sculpture
 | 1. \_\_\_\_\_\_\_\_\_\_ is a quality of light; the \_\_\_\_\_\_\_\_\_ spectrum is created when white light passes through a prism.
2. blue
3. darkness
4. color
5. space
 |
| 1. A type of sculpture that is often site specific and designed to shape the perception of space.
2. relief
3. sculpture in the round
4. instillation
5. subtractive
 | 1. A two dimensional figure.
2. Form
3. Shape
4. Circle
5. square
 |
| 1. The type of material that an artist works with is called:
2. clay
3. paint
4. medium
5. metals
 | 1. \_\_\_\_\_\_ in sculpture is real; it can be touched and felt.
2. scale
3. proportion
4. texture
5. contrast
 |
| 1. \_\_\_\_\_\_ is the marriage of materials and tools with the ability of the sculptor.
2. technique
3. content
4. form
5. elements
 | 1. \_\_\_\_\_\_\_ is the appearance that all of the components of an artwork are working in harmony.
2. composition
3. harmony
4. unity
5. repetition
 |
|  |  |
| 1. \_\_\_\_\_\_\_ is the area around and within the sculpture as well as the area that the sculpture occupies.
2. form
3. space
4. mass
5. volume
 | 1. \_\_\_\_\_\_ is a mark made by a moving point. It directs a visual path from one point to another.
2. space
3. line
4. wire
5. form
 |
| 1. A type of artist that works primarily with three dimensional forms.
2. Sculptor
3. Painter
4. Illustrator
5. Graphic designer
 | 1. An object or image that represents an idea or should be visually read.
2. picture
3. image
4. symbol
5. form
 |
| 1. \_\_\_\_\_\_\_\_\_ is the repetition of texture, forms, colors, or other design elements.
2. pattern
3. texture
4. rhythm
5. design
 | 1. \_\_\_\_\_\_ refers to how well the elements of design are placed together. Whether all parts of the work have equal “visual weight.”
2. symmetrical
3. asymmetrical
4. space
5. balance
 |
| 1. \_\_\_\_\_\_\_\_ is the sense of motion created by angles or planes to further the sculptural idea.
2. space
3. movement
4. texture
5. color
 | 1. \_\_\_\_\_\_ is a great difference between two things.
2. black and white
3. size
4. scale
5. contrast
 |
| 1. Artists often manipulate materials or the design elements to create a focal point in their artwork. This is called\_\_\_
2. Focus
3. Central idea
4. Emphasis
5. Color
 | 1. \_\_\_\_\_\_\_ adds visual interest to a work and keeps the viewer curious or involved.
2. content
3. pattern
4. contrast
5. variety
 |

1. Using the following image of Alexander Calder’s mobile; describe the dominant elements and principles used and how the sculpture successfully engages the viewer. (5pts)

---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------