**Sculpture Digital Portfolio Layout for Exam**

**Digital Portfolio-(FINAL EXAM) You have 5-8 min for your Presentation on Mid Term Day.**

- You must make a PowerPoint presentation or a website or a blog based on your experience in this sculpture class. You will present this to class on exam day. 15% off if you do not present to class.

- Reference “How to photograph your Art” handout for images.

- Reference “How to write an artist statement” handout- must be on a separate slide at beginning of portfolio.

- Beginning of portfolio (after title slide and artist statement) you must include all mini projects on two slides: elements of design on one, principles of design on the other; with only the description of the element or principle that was dominant for the mini project shown. Make sure they are clearly labeled next to the correct image.

- Written and verbal feedback must be given to at least 3 students (-10 points if not completed)

- Must share or email presentation to Mrs. Tucker Gravatt before exam day: atuckergravatt@wcpss.net

**For each PROJECT artwork please include the following information:**

**Items 3-6 must be written in given order in complete sentences.**

1. **Quality photographs of the work.** For 3D work: you must include multiple views. For work with fine detail include a detail shot. May also want to include process pics.
2. **General information:** Title, date, size, medium. Must be labeled separately from description.
3. A **description** of the work addressing your use of the Elements of Art.
4. An **Analysis** of the work addressing your use of the Principles of Design.
5. **Interpretation**: what is the intended purpose of the work? What inspired the work? What resources did you use to complete the work? What was your process?
6. **Evaluation**: Based on your knowledge and understanding of the Elements of Art, Principles of Design, and the techniques required for the project how successful would you consider this piece and why?

**Each slide will be graded based on the criteria below:**

|  |  |
| --- | --- |
| 1 2 3 4 5 | The student submitted high quality images (2-3 per sculpture) |
| 1 2 3 4 5 | The student provided a detailed description of the work addressing the use of the Elements of Art. |
| 1 2 3 4 5 | The student provided a detailed analysis of the work addressing the use of the Principles of Design. |
| 1 2 3 4 5 | The student provided detailed information about the intended purpose of the work, what inspired the work, what resources were use to complete the work, and the process. |
| 1 2 3 4 5 | The student provided a detailed evaluation of the work based on knowledge and understanding of the Elements of Art, Principles of Design, and the techniques required for the project. |

*F=1= not shown C=3= at standard A=5= well above standard*

*D=2= below standard B=4= above standard*

**If you are making a Power Point or Google Slide Presentation you need to use the following format:**

**\*Only highlighted items need to be present for the Mid Term**

|  |  |
| --- | --- |
| Title Slide | Must include your name, class, year, and teacher’s name. May include pictures of artwork and/ or self. |
| Artist Statement | Must copy and paste your typed artist statement. Can be on two slides if necessary. |
| Mini Projects about Elements of Art | Must include picture and label of the following: line, shape, form, value, color& space, texture |
| Mini Projects about Principles of Design | Must include picture and label of the following: balance, unity/ contrast, emphasis, pattern, movement, rhythm |
| Face mug | 2 pictures, title, date, media, size  Description, analysis, interpretation, evaluation in complete sentences |
| Coil pot | 2 pictures, title, date, media, size  Description, analysis, interpretation, evaluation in complete sentences |
| Slab house | 2 pictures, title, date, media, size  Description, analysis, interpretation, evaluation in complete sentences |
| Wheel work | 2 pictures, title, date, media, size  Description, analysis, interpretation, evaluation in complete sentences |
| Mini project re-do | 2 pictures, title, date, media, size  Description, analysis, interpretation, evaluation in complete sentences  \*also include image of original mini project |
| Paper mache | 2 pictures, title, date, media, size  Description, analysis, interpretation, evaluation in complete sentences |
| 3D Master painting | 2 pictures, title, date, media, size  Description, analysis, interpretation, evaluation in complete sentences |
| Artist Research (current sculptor) | 2 pictures, title, date, media, size  Description, analysis, interpretation, evaluation in complete sentences |
| Altered Magazine | 2 pictures, title, date, media, size  Description, analysis, interpretation, evaluation in complete sentences |

\*remember to look on my website for portfolio example. [www.tuckerartists.weebly.com](http://www.tuckerartists.weebly.com) / sculpture 1

Your name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Written Feedback for students: Peer Critique**

You must write in complete sentences one question you have for the presenter, one suggestion for improvement (in a positive way), or one compliment (must be specific.) No blanket statements like: “I like it, it’s cool, that sucks…”

Student Name 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_