Wheel Thrown Combo

 Student name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Ceramic Lesson: Throwing on the potters wheel**

Objective: Throw at least two ceramic pieces that go together. Example: cup and saucer, bowl and plate.

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| How to Throw on the wheel in simple steps:- wedge clay- form into ball- firmly press into center of wheel head- turn wheel on slow and pat clay onto wheel- turn wheel to high, wet hands and press clay down onto wheel (do not completely flatten)- trying to center the clay so that it doesn’t move underneath your hands, alternate by pressing down and in on one side of the clay, do this until it visually isn’t moving and if you hold one finger steady on side it doesn’t move.- once centered, slow down the wheel to medium, enter the clay by pressing one finger down into the clay to create an opening, be careful not to go completely to the wheel head.- stop wheel and check depth of base by sticking a needle tool through bottom to wheel head, place your finger on the bottom of the inside of the pot on the needle and pull out to check the measurement. ½- ¼ in is desirable- turn wheel on med- slow and start pulling up the walls of clay to form your pot- pinch only on one side slowly from bottom to the top- let your fingers go at least one whole revolution around the pot before moving.- always remove your hands from the clay with slow and soft pressure- never touch the clay and manipulate it when the wheel is off- to make is taller and narrow, use both hands to choke it in- squeeze from both sides at same height- to make it wider, push from one wall on the inside- when finished forming, stop wheel and use a wire cutter to cut clay from wheel head. - use pot lifters if directly on wheel head, or remove your clay bat.- thoroughly clean everything!  | Rubric:

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| 10= more than expected9,8= met objective well7,6= met objective with help, could improve5= did not meet objective | Rate yourself | Teacher rating  |
| You’ve made at least two separate wheel pieces that go together as a set. (ex. Cup and saucer) 8 pts. Possible, 10 if you made more. |  |  |
| Body style of each piece has the same form and visually look like they belong together as a set.  |  |  |
| You have finished each piece with a common texture and or design carved or added with additional clay. (must add a design or texture, all smooth doesn’t count) |  |  |
| How are your technical skills? Walls are even in thickness, body texture is smooth unless intentionally rough with added texture, finished foot on all pieces.  |  |  |
| Participation: did you research images on your own for reference? Did you follow your sketch plan? Try your best.  |  |  |
| Totals: 50 (x2)= 100 possible |  |  |

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**\*\*\*\*\*\*\*\*\*\*Writing reflection:** In three complete sentences describe your strengths, improvements, and things you learned while completing this project (-5pts if not completed correctly)